

CV

Simon Speiser
Lives and works in Berlin
Born 15.04.1988 in Regensburg Germany
mail@simonspeiser.de
www.simonspeiser.de

Selected Exhibitions

Transmediale 2026, Berlin Jan. 2026
Rituals of Perception, Tanoto Art Foundation, Singapore Jan. 2026
Piña Why is the Sky Blue?, MAAC, Guayaquil Ecuador Oct. 2025
Piña Why is the Sky Blue?, National Gallery of Canada, Ottawa Sep. 2025
II Bienal das Amazônias, Belem Brazil Aug. 2025
From the Cosmos to the Commons, Kunsthau Hamburg Jun. 2025
Scars extending onto our Land, Delfina Foundation, London Mar. 2025
Kin is not Kind, Alexander Levy, Berlin Jan. 2025
BPA//Exhibition, KW, Berlin Nov. 2024
Chronoplasticity, Raven Row, London Oct. 2024
After Images, Julia Stoscheck Foundation, Berlin Sep. 2024
Tiempo de Siembra, BPA//Raum, Berlin (Curation) Aug. 2024
Piña Why is the Sky Blue?, Silverlens Gallery Manila Philippines Apr. 2024
Inner View, Göppingen Kunsthalle, Germany Mar. 2024
How we remember tomorrow, UQ Art Museum, Brisbane Australia Feb. 2024
Green Snake, Tai Kwun Contemporary, Hong Kong Dec. 2023
La Visión del Monte, Casa del Barrio, Guayaquil Ecuador (Solo Show) Aug. 2023
A Body of Memory, Kunsthall Trondheim, Trondheim Norway Jun. 2023
Touching Clouds, Moovy Festival, Cologne Germany May 2023
Piña Why is the Sky Blue?, Walter Phillips Gallery, Banff Canada (Solo Show) Mar. 2023
Piña Why is the Sky Blue?, Gallery TPW, Toronto Canada (Solo Show) Sep. 2022
Enmeshed, Tate Modern, London UK Jul. 2022
Piña Why is the Sky Blue?, Julia Stoschek Collection, Berlin Germany (Solo Show) Apr. 2022
Piña Why is the Sky Blue?, Mac Kenzie Gallery, Regina Canada (Solo Show) Mar. 2022
„O“, Hamburger Bhf Berlin Germany Sep. 2021
Virtual Tendencities, Berliner Forderprogramm Jan. 2021
Künstlerische Forschung, Berlin, (DE).
I wanted to tell you..., Ashley, Berlin Germany Dez. 2020
Ozeanische Gefühle II, HLMD, Darmstadt Germany Dez. 2019
In a Young World of Resplendet Glitter, CAC, Quito Ecuador (Solo Show) Jul. 2019
Floats, Oracle, Berlin (Solo Show) Mar. 2019
Come to me Paradise, Tor, Frankfurt Germany Jan. 2019
Finger my Fern, EVBG, Berlin Germany Jan. 2019
Metamodernity, Robert Grunenberg, Berlin Germany Dez. 2018
10 Steps to Heaven, Archivio Conz, Berlin Germany Dez. 2018
Paradise is Now, Robert Grunenberg, Berlin Germany Apr. 2018
DGTL FMNSM, Festspielhaus Hellerau, Dresden Germany Mar. 2018
In any (way,) shape or form, Betonsalon Paris Nov. 2017
BASIS.APERÇU, Goethe Institut Paris Sep. 2017
Like biting into sugar cane, Broken Dimanche Press, Berlin (Solo Show) May 2017
Gebärden und Ausdruck, Halle für Kunst, Lüneburg Germany Jun. 2016
The Big Scene : Seven Sights, MMCA, Seoul Korea Jul. 2015
Hundstage, Croy Nielsen Gallery, Berlin Germany Jul. 2015
New Frankfurt Internationals: Solid Signs, Frankfurter Kunstverein, Frankfurt Germany Jan. 2015
Inside the Lacuna, Oracle, Berlin Germany (Solo-Show) Nov. 2014
Pashmina (Absolventenausstellung), MMK Zollamt, Frankfurt Germany Jul. 2014
Group Show III, Alexander Levy, Berlin Germany Jun. 2014
Falling for the Matuhi, Helio Oiticica, Palmengarten MMK, Frankfurt Germany Aug. 2013

Education

2014 Meisterschüler of Michael Krebber, Willem de Rooij, Städelschule Frankfurt
2011 Pre-diplom Alexander Roob und Christian Jankowsky, ABK Stuttgart
2007 Fachabitur, Gutenbergsschule Frankfurt

Grants and Residencies

Delfina Foundation, London 2025
Berlin Program for Artists 2023/2024
VR residency Beyond Gravity, Dortmund 2022
Stiftung Kunstfonds Neustart Kultur 2020/2021
Production Grant, Canada Council 2019/2020
Reisestipendium der Hessischen Kulturstiftung 2017/2018
DOMS Stiftung Basel 2017
AIR_Frankfurt at MMCA Goyang Residency in Seoul 2015

Guest Lecture / Talks / Pannels

Academy of Fine Arts, Karlsruhe Germany 2023
Art Comission Düsseldorf Germany
ARIA Lubljana Slovenia
Academy of Fine Arts, Guayaquil Ecuador
Archeological Museum Esmeraldas Ecuador
Academy of Fine Arts, Nürnberg Germany
Banff Centre for the Arts Canada
Tate Modern London, UK 2022
Julia Stoschek Collection Berlin
Mac Kenzie Gallery, Regina Canada
HLMD Darmstadt Germany 2019
Art Düsseldorf Germany

Press / Publications

El artista alemán-ecuatoriano Simon Speiser – **El Universo** 2023
Words that Word Words, by Ines Geraldos Cardoso – **Worms Magazine** Issue 7
Feature: Heritage Algorithms and Other Letters to the Future, by Erica N. Cardwell **Art-papers**
Feature: Stephanie Comilang and Simon Speiser's Piña, Why is the Sky Blue?, by Jay- 2022
ne Wilkonson – **E-flux**
Critic's Picks: Piña, Why is the Sky Blue?, by Xenia Benivolski – **Artforum**
What To See During Berlin Gallery Weekend, by Claire Koron Ekot, **Frieze**
Simon Speiser – **Numéro** 2018
Like biting into sugar cane – **Broken Dimanche Press** 2017

Collections

National Gallery of Canada
TD Bank
Julia Stoschek Collection

Upcoming Exhibitions

Interfaz, Doble Erre, Madrid Feb. 2026
Cuerdas del Manglar, Kinderhook & Caracas, Berlin Apr. 2026
Kunsthalle Bern Mar. 2027